



21st Arte Laguna Prize - competitionline

 competitionline.com/de/ausschreibungen/667121

The Cultural Association MoCA, organizes the 21st Edition of Arte Laguna Prize, International Contemporary Art Award aimed at promoting and enhancing Contemporary Art.

The Prize is organized annually with the patronage of the the Ministry of Culture, Ministry of Tourism, the Ministry of Ecological Transition, the Veneto Region, the Municipality of Venice, Ca' Foscari University of Venice, Ca' Foscari University, Confcommercio Treviso, Confindustria Veneto Est; it obtained a medal from the President of the Italian Republic and recognition by important members of the Advisory Council.

The contest features collaborations with international art galleries, companies, art residencies and festivals with inclusion into the web portal Arte Laguna World and the participation in the Finalist Artists collective exhibition at the Arsenale Nord of Venice, Italy from November 6 to November 29, 2026.

The Prize is open to all, regardless of age, sex, nationality or other qualification. Each artist can participate by submitting a portfolio of artworks that may have been previously exhibited, giving priority to the entry of recently produced works. The theme is free. Below are the techniques admitted to the competition and the maximum dimensions to be respected:

Painting

works made with technical and stylistic freedom (oil, tempera, acrylic, ink, vinyl, watercolor, graphite, pencil, collage, aquatint, etching and prints of different kind, etc.) on any support (canvas, paper, wood, plastics, iron, etc.). The maximum size allowed is 175 cm per side.

Sculpture and Installation

works created with any organic or inorganic material, which may include sounds, lights, videos and mechanical or electrical movements. The maximum size allowed is: base 4 meters, depth 4 meters, height 8 meters and there is no weight limit. The exhibition space does not have dark spaces.

Photographic Art

photographs or series of photographs on analog or digital support, colored or black and white photographs. The maximum size allowed is 175 cm per side.

Video Art and Short films

Video, film, slow motion, time-lapse, and works created using all animation techniques on both digital and analog mediums, including short films, promotional videos, and computer graphics are accepted. Multi-channel works are not accepted. Maximum duration is 15 minutes. For submission, the video file must be uploaded online and not exceed 500 MB. All the finalists artworks will be presented on a single screen in loop.

Performance and Acting (Stage and video)

Performances realized by one or more artists using any technique and expressive form, with the assistance of any supporting material provided by the artist, are accepted. Finalist artists will perform during the inauguration evening or the following days, presenting a performance version not exceeding 10 minutes. The material necessary for the performance is charged to the finalists, must be removed at the end of the performance and should not occupy more than 4×4 m. Monologues or scenes up to 10 minutes in any language (with English translation) from any type of theatrical performance or audiovisual work by one or more artists, in any acting style, genre, or technique, are also accepted.

Virtual and Digital Art

works entirely created using the computer or digital applications and devices: videos, installations, performances in which the use of digital media plays a key role in the creative process and content; net art, software, interactive devices, videogames, augmented reality projects, rapid prototyping, etc. Additive Art, Bio Art, Data Art, Digital Communities, Digital Performances, Digital Poetry, Game Art, Generative art & Algorithmic Art, Mobile Art & App Art, Net Art, Electronic Art, Robotics Art, XR Art, Blockchain & NFT Art, Metaverse Art, GAN Art & OpenAI Art, Chrypto Art. The works which require an installation must be adaptable to the available exhibition space and must not exceed 4×4 m x 8 m in height.

Digital Graphics and Cartoon

Images and works generated or modified using a computer, tablet, smartphone, or applications including Digital Painting, GIF Art, Digital Animation, Infographic Art, Glitch Art, where technological intervention is predominant, are included. This encompasses digital painting, cartoons, comics, GIFs, and photographs where manipulation is predominant. Finalist works will be exhibited on a monitor or printed on a two-dimensional support with a maximum size of 175 cm per side.

Environmental / Land Art

Artworks or projects of environmental and landscape art where the artistic intervention interacts with the environment for which it was designed. There are no limitations on the choice of specific environment. The works and projects presented concern nature and its characteristics and more generally the environment or landscape in which they are located. Finalist works will be exhibited on explanatory panels.

Urban Art and Street Art

Works or projects of urban art, redevelopment, street art, graffiti, and stencil art where the artistic intervention relates to the urban fabric and public space in which it is conceived and may involve the use of any technique (spray cans, artistic stickers, normographic art, video projections, installations, etc.). There are no limitations on the choice of intervention location. Finalist works will be displayed on explanatory panels.

Art Design

Productions originating in the artistic sphere and finding application in the world of design. Works, products, projects where artistic influence and inspiration are evident. Finalists must present the product or a full-scale or scaled-down prototype based on the exhibition choices of the organization.

Quelle Vergabeunterlagen

<https://artelagunaprize.com/terms-and-conditions-of-arte-laguna-prize-2026/>

Adresse des Bauherren

IT-30122 Venedig