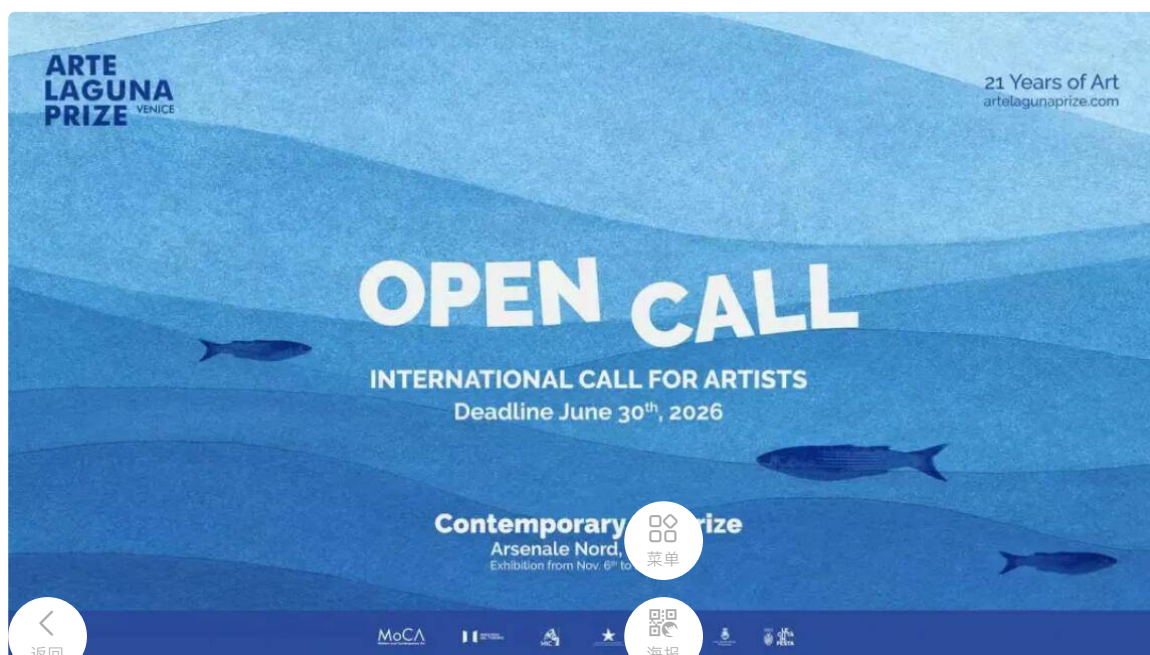




Open Call国际公开招募 — International Call for Artists, Arsenale
Nord, Venice 威尼斯军械库

作者：



Open Call

— International Call for Artists, Arsenale Nord, Venice.

公开招募

— 意大利威尼斯军械库 国际艺术家征召

COLLATERAL EXHIBITION

6-29 Nov. 2026

Arsenale Nord (Venice, Italy)

平行展览

2026 年 11 月 6 日- 29 日

意大利威尼斯军械库



THE EVENT 项目介绍

ABOUT 关于展览

The Collateral Exhibition of Arte Laguna Prize is a new opportunity to exhibit in Arsenale Nord of Venice alongside more than 200 artists, reuniting an international public of curators, gallerists and collectors in one place only.

Three new areas have been opened at full disposal for artists, foundations, galleries, or similar artistic institutions that wish to be present in Venice in one of the most important exhibition areas of the city.

意大利拉古纳国际艺术奖平行展览为艺术家提供全新参展机会，可与 200 余位艺术家

共同在威尼斯军械库展出，汇聚全球策展人、画廊主与收藏家。

本次新增三大展区，面向希望入驻威尼斯核心展区的艺术家、基金会、画廊及同类艺术机构全面开放。

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威尼斯军械库，98-99-100 号展厅



INCLUDED SERVICES 配套服务
FOR THE EXHIBITOR 参展专属

Included with the exhibition booking, Arte Laguna offers numerous services to the exhibitor, facilitating logistical processes and providing a high level of service throughout the exhibition period, from set-up to dismantling.

参展展位预订后，拉古纳组委会将为参展商提供多项配套服务，简化物流流程，并在布展至撤展的整个展览期间提供高品质服务。

SET-UP TEAM 布展团队

Professional team of technicians that will set-up the exhibition panel, lights, electricity.

专业技术团队负责展览展板、灯光、电力安装。

EXHIBITION STAFF 展览工作人员

Arte Laguna staff will be on hand to provide security, guided tours, a help desk and information point, reception, and a bookshop.

拉古纳组委会工作人员现场提供安保、导览、咨询台、信息点、接待及书店服务。

DOCUMENTATION 文件办理

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Promotional material, posters, invitations, flyers, online campaigns, guided tours of the exhibition.

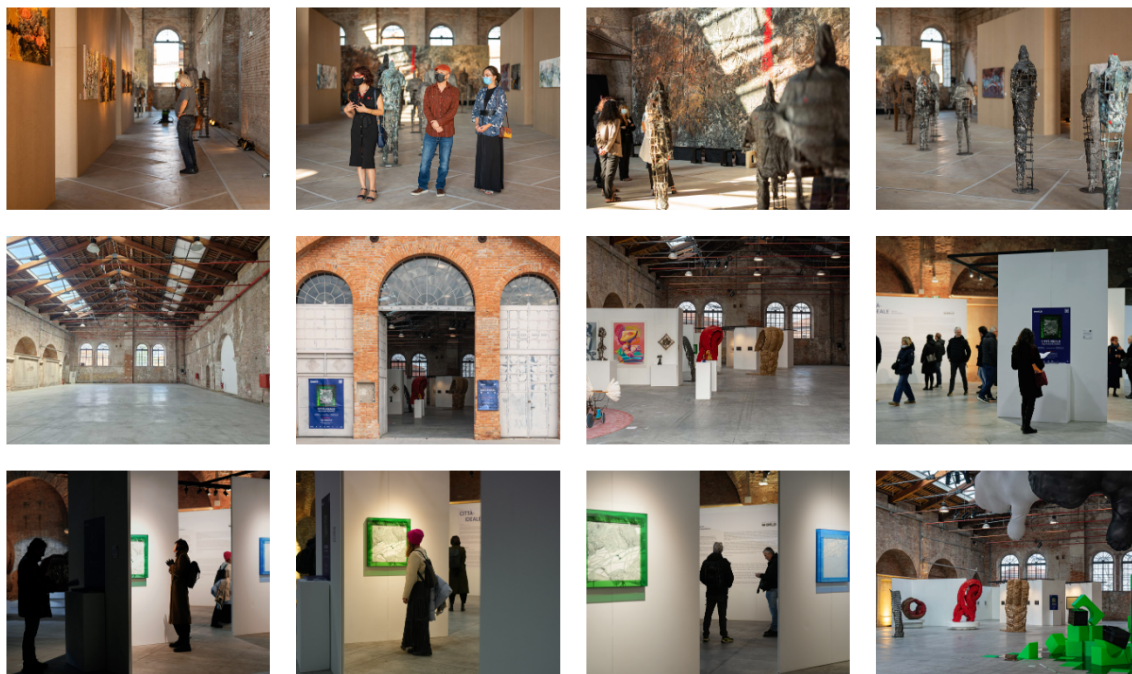
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The Arte Laguna Prize is an international competition dedicated to contemporary art that over the years has become a global platform for emerging artists from all over the world. The project was launched in Venice thanks to the initiative of the **MoCA Cultural Association**, with the aim of supporting contemporary creativity and creating concrete opportunities for visibility and professional development for artists.

意大利拉古纳国际艺术奖是当代艺术国际赛事，多年来已成为全球新锐艺术家的国际展示平台。该项目由**意大利国家现当代文化艺术协会**发起，在威尼斯启动，旨在支持当代艺术创作，为艺术家打造切实的曝光与职业发展机会。



Since its foundation, the Prize **has involved thousands of artists from over 120 countries and regions, building an international network that connects artists, curators, gallery owners, collectors, and cultural institutions.** This context makes the project not only an art competition, but also an important place for meeting and exchange between different cultures and creative languages.

自创办以来，该奖项已吸引来自 120 多个国家和地区的数千名艺术家参与，构建起连接艺术家、策展人、画廊主、收藏家与文化机构的国际网络。这一背景使该项目不仅是一项艺术赛事，更是不同文化与创作语言交流对话的重要平台。

Alongside the main exhibition of the award, there is the **Collateral Exhibition**, a parallel exhibition designed to offer international artists the opportunity to exhibit their works within the same period and cultural context.

除奖项主展览外，还设有**平行展览**，旨在为国际艺术家提供在同期同文化语境下展出作品的机会。

The Collateral Exhibition is an open and **dynamic exhibition platform where artists from different countries can present their artistic research to an international audience.** For many emerging artists, this experience is an important opportunity to increase their visibility and establish new professional connections in the world of contemporary art.

平行展览是开放且活跃的展示平台，各国艺术家可在此向国际观众呈现其艺术研究。

对众多新锐艺术家而言，此次参展是提升曝光度、在当代艺术领域建立全新职业联系的重要契机。

EXHIBITING AT THE ARSENALE: A HISTORIC VENUE FOR CONTEMPORARY ART

在军械库展出：当代艺术的历史场馆

The exhibitions are held in the monumental spaces of the **Arsenale in Venice**, one of the city's most iconic and historically significant venues.

展览在**威尼斯军械库**的宏伟空间举办，这里是威尼斯最具标志性与历史意义的场馆之一。

Founded in the 12th century during the era of the Venetian Republic, the Arsenale was for centuries the heart of Venetian maritime power. In this vast industrial complex, the ships that allowed the city to dominate the Mediterranean trade routes were designed and built.

军械库始建于 12 世纪威尼斯共和国时期，数世纪以来一直是威尼斯海上力量的核心。在这座庞大工业综合体中，设计并建造了支撑威尼斯主导地中海贸易航线的船只。

Thanks to its advanced production organization, the Arsenale is often considered one of the first examples of a large-scale industrial system in European history. Today, these historic spaces have been transformed into an important cultural center where contemporary art, architecture, and history coexist in a unique way. Exhibiting at the Arsenale means **presenting your work in a context of great historical and symbolic value**, where the dialogue between past and present creates a particularly evocative exhibition experience.

凭借先进的生产组织，军械库常被视为欧洲历史上最早的大型工业体系范例之一。如今，这些历史空间已转型为重要文化中心，当代艺术、建筑与历史在此独特共生。**在军械库参展，意味着在极具历史与象征价值的语境中呈现作品**，过去与当下的对话营造出极具感染力的观展体验。



AN INTERNATIONAL AUDIENCE IN THE HEART OF VENICE

威尼斯核心区的国际观众

In November, when the Arte Laguna Prize and Collateral Exhibition are held, Venice continues to welcome a significant influx of international visitors.

11 月意大利拉古纳国际艺术奖与平行展览举办期间，威尼斯仍将迎来大量国际访客。

The city, which has always been considered **one of Europe's most important cultural centers**, attracts artists, curators, collectors, professionals, and art lovers from all over the world. This international environment makes the exhibition period particularly dynamic and rich in opportunities for cultural exchange and encounters.

这一国际化氛围使展期格外活跃，充满文化交流与相遇的机遇。这座一直被视为**欧洲最重要文化中心之一的城市**，吸引着全球艺术家、策展人、收藏家、专业人士与艺术爱好者。

For artists participating in the Collateral Exhibition, exhibiting in this context means having

the opportunity to present their work to a wide and qualified audience, coming into contact with different realities of the international art system.

对参与平行展览的艺术家而言，在此参展意味着有机会向广泛且专业的观众展示作品，接触国际艺术体系的不同生态。



AN OPPORTUNITY TO DEVELOP ONE'S ARTISTIC CAREER

艺术职业发展机遇

The Collateral Exhibition is not only an exhibition space, but a real opportunity for artists who wish to expand their presence on the international art scene.

平行展览不仅是展示空间，更是希望拓展国际艺术舞台影响力的艺术家的真实机遇。

By participating in the exhibition, artists can share their research with a global audience, increase the visibility of their work, and build new professional relationships with curators, institutions, and cultural operators. In a historical and cultural context as unique as that of the Venice Arsenal, the Collateral Exhibition is therefore an ideal platform for presenting one's artistic vision and participating in the international dialogue on contemporary art.

在威尼斯军械库这般独特的历史文化语境中，平行展览是呈现艺术理念、参与当代艺术国际对话的理想平台。通过参展，艺术家可向全球观众分享研究成果，提升作品曝光度，并与策展人、机构及文化从业者建立全新职业合作关系。

Floor Plan EXHIBITION SPACE

平面图 展览空间

The Venetian Arsenal – a symbol of the “Serenissima” Republic power and military prowess, the heart of its naval industry, is today a completely restored area.

威尼斯军械库 ——“最尊贵共和国”权力与军事实力的象征、造船工业核心，如今已全面修复。

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各展馆面积约 1000 平方米，为封闭式空间，外部统一且独具特色。非常适合举办公共与私人活动，尤其适合希望在**无与伦比的历史环境**中彰显原创性的活动。

The full space will be divided into standard Boxes, each one can be booked individually or rearranged according to the exhibitor's needs. 整个空间将被划分为标准展位，每个展位均可单独预订或根据参展者需求重新布置。

Tesa 98

Tesa 99

Tesa 100



About No Name Studio

关于 No Name Studio

Founded by a group of artists, NONAME STUDIO+ provides a complex of studio, residence and gallery for member artists and collectors in ancient town Zhujiajiao, Shanghai. NONAME has continued to attract art professionals and institutions from all over the world since its establishment. We are committed to stimulate creative energy and to enlighten conversations, while building NONAMEart community domestically and internationally.

No Name Artists Residency serves as a bridge between private collectors, commercial brands, urban constructions, and artists. "Outside City Creation, Inside City Exhibition" is the exclusive mode of No Name. The residency artists accomplish their creations in the scenic water town, meanwhile, we will also bring the artworks to meet with more audiences in every corner of the city such as galleries, art festivals, pop-up stores and various sorts of events, etc. 由一群艺术家共创, NONAME STUDIO+ 于上海朱家角古镇为艺术家与藏家提供工作室、居所、画廊为一体的空间。自创立起 NONAME 便持续吸引着世界各地的艺术人士与机构, 在致力于激发创造

Open Call国际公开招募 — International Call for Artists, Arsenale Nord, Venice 威尼斯军械库

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Open Call

— International Call for Artists, Arsenale Nord, Venice.

公开招募

— 意大利威尼斯军械库 国际艺术家征召

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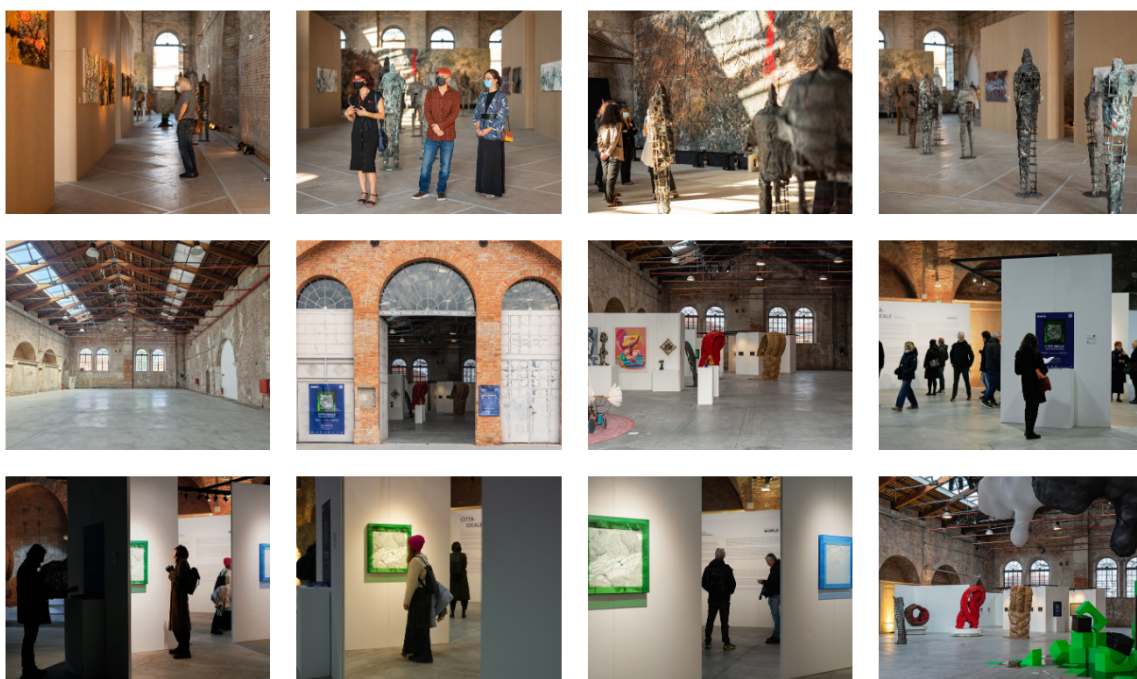
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平面图 展览空间

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Tesa 98

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关于 No Name Studio

Founded by a group of artists, NONAME STUDIO+ provides a complex of studio, residence and gallery for member artists and collectors in ancient town Zhujiyajiao, Shanghai. NONAME has continued to attract art professionals and institutions from all over the world since its establishment. We are committed to stimulate creative energy and to enlighten conversations, while building NONAMEart community domestically and internationally.

No Name Artists Residency serves as a bridge between private collectors, commercial brands, urban constructions, and artists. "Outside City Creation, Inside City Exhibition" is the exclusive mode of No Name. The residency artists accomplish their creations in the scenic water town, meanwhile, we will also bring the artworks to meet with more audiences in every corner of the city such as galleries, art festivals, pop-up stores and various sorts of events, etc. 由一群艺术家共创, NONAME STUDIO+ 于上海朱家角古镇为艺术家与藏家提供工作室、居所、画廊为一体的空间。自创立起 NONAME 便持续吸引着世界各地的艺术人士与机构, 在致力于激发创造性能量与启发性对话的同时, 构建海内外的 NONAME 艺术社群。NONAME STUDIO+ 运营的艺术家庄地项目, 是私人藏家、商业品牌、城市建设与艺术家之间的桥梁。「外城市创作·内城市展览」是 NONAM 独具特色的模式。驻地艺术家在风景宜人的水乡进行「外城市创作」, 而我们会将这些作品带到城中, 通过在固定展厅、艺术节、快闪店和各类活动等城市各个角落的展出, 为更多观众呈现「内城市展览」。