

Discover Paal Anand's Surrealist Art at Arte Laguna Prize Shanghai: A Must-Visit for Art-Loving Tourists

travelandtourworld.com/news/article/paal-anands-artwork-shines-at-the-arte-laguna-prize-shanghai-exhibition

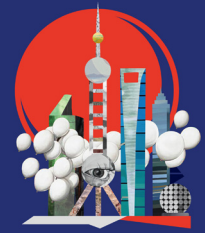
Ryan Rashid

November 6, 2025

[Home](#) » [Alternative tourism](#) » Discover Paal Anand's Surrealist Art at Arte Laguna Prize Shanghai: A Must-Visit for Art-Loving Tourists
Published on November 6, 2025



In a historic move for the renowned Arte Laguna Prize, international artist Paal Anand's work "Heracles Hurls Lichas" has been selected to be part of the prestigious 20th Anniversary exhibition. For the first time, the exhibition takes place in Shanghai, marking a monumental shift from its usual location in Venice, Italy. The event runs from November 1 to December 15,



2025, and showcases over 100 artists from across the globe, all presented in a grand 1,500 square meter space at the EKA-Tianwu Gallery in Shanghai's vibrant Pudong District.

This landmark exhibition highlights the ongoing cultural exchange between East and West, with Paal Anand's surreal interpretation of Greek mythology leading the charge. His innovative work within the Light in Space movement explores the intersections of light, space, and mythology, pushing the boundaries of both classical and contemporary art. Anand's participation at this major event marks a new chapter in his artistic journey, reflecting his growing recognition on the global stage.

A Cross-Cultural Celebration of

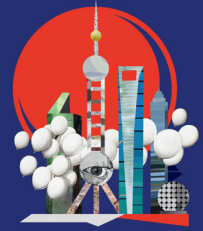
The Arte Laguna Prize's Shanghai exhibition celebrates two decades of artistic excellence, with a focus on fostering international collaboration and creativity. Anand's selection to exhibit his piece in this milestone exhibition underscores the growing global appreciation for his unique artistic vision. His work, "Heracles Hurls Lichas," captures the tragic and emotional moment from Greek mythology, where the hero Heracles, in a fit of madness, hurls his herald Lichas to his death. The surrealist approach to this classical narrative introduces a dreamlike quality that resonates with contemporary audiences.

The exhibition not only celebrates the creativity of its artists but also showcases Shanghai as a key destination for global cultural events. With over 100 artists involved, the show exemplifies the city's role in bridging diverse artistic traditions and fostering an international platform for creative dialogue.

The Power of Light in Anand's Mythological Art

Anand's work exemplifies his pioneering role in the Light in Space movement, where light itself becomes a sculptural material that shapes both the viewer's perception and the emotional depth of his work. Through strategic lighting and thoughtful composition, Anand transforms traditional mythological scenes into vivid, surrealist interpretations that captivate audiences. The work explores timeless themes such as power, betrayal, and tragedy, transforming them into modern artistic expressions.

The use of light not only enhances the dramatic narrative of "Heracles Hurls Lichas," but also evokes a deeper emotional response from viewers. By manipulating shadows and highlights, Anand creates a tension that mirrors the internal conflict and turmoil of the mythological characters. This innovative approach to lighting transforms the canvas into a dynamic, three-dimensional experience that challenges traditional views of space and form in art.



The Artistic Journey of Paal Anand

Originally a visual effects artist for major Hollywood productions, [Paal Anand](#) transitioned into fine art with a vision to blend cinematic techniques with classical storytelling. His background in visual effects for films like *Pirates of the Caribbean* and *Hellboy* provided him with a unique skill set, which he now applies to his artistic practice. Anand's work bridges the gap between traditional mythology and modern digital techniques, creating a fusion of old and new that resonates with contemporary audiences.

His dedication to fine art has earned him numerous accolades, including the Graphis Gold Photography Awards and recognition as a finalist in the 2024 Arte Laguna Prize. Anand's work has been previously featured in the Venice Biennale, solidifying his place as a key figure in the international art world. Now, with his inclusion in the Arte Laguna Prize Shanghai exhibition, Anand's influence continues to grow as he expands his artistic presence on a global scale.

Exhibition Details and Visitor Experience

The Arte Laguna Prize Shanghai Exhibition offers visitors a rare opportunity to explore the intersection of mythological narratives and surrealist art in a modern setting. Held at the impressive EKA-Tianwu gallery, the exhibition provides a stunning backdrop for Anand's work and those of over 100 other artists from around the world. The exhibition's scale and diverse offerings make it a must-visit event for art lovers and tourists in Shanghai during the autumn and early winter months.

By showcasing a wide array of artistic styles and techniques, the event promises to be a significant cultural highlight for both locals and international visitors. It offers an engaging and thought-provoking experience for those looking to explore the role of contemporary art in modern storytelling and cultural exchange.

Tags: [Arte Laguna Prize](#), [china](#), [Shanghai Exhibition](#), [Tourism news](#), [Travel News](#)