



Arte Laguna Prize 20: 10 creative languages of art

Deadline: Jul. 31, 2025

Overview

Arte Laguna Prize: Ten Artistic Languages for a Boundless Contemporary Art

Arte Laguna Prize, held in the historic setting of Venice, offers a unique and inclusive formula to celebrate contemporary creativity: no theme, and no limits of age, gender, origin, or background.

But the true strength of the Prize, now in its twentieth edition, lies in its structure: ten artistic sections that embrace every form of contemporary expression.

- 1. Painting:** Open to all painting techniques on any support, with a max size of 175 cm per side.
- 2. Sculpture and Installation:** 3D works using any material or technology, including sound and movement, up to 4×4×8 meters, with no weight limit.
- 3. Photographic Art:** Analog or digital photographs (single or series), in color or black and white, max 175 cm per side.
- 4. Video Art and Short Films:** Videos and short films (max 15 minutes), including animation and time-lapse, shown in loop on a single screen.
- 5. Performance and Acting:** Live performances or short theatrical scenes (max 10 minutes), performed during the exhibition.
- 6. Virtual and Digital Art:** Digital works involving AI, AR, XR, robotics, blockchain, etc., adaptable to a 4×4×8 meter space.
- 7. Digital Graphics and Cartoon:** Digitally created or modified images (e.g., GIFs, comics, digital paintings), displayed on screens or printed (max 175 cm per side).
- 8. Environmental / Land Art:** Site-specific projects interacting with natural or urban landscapes, presented through explanatory panels.
- 9. Urban and Street Art:** Urban interventions (graffiti, installations, projections, etc.), documented on visual panels.