



arte laguna prize 20: exhibit at the arsenale nord of venice

 artconnect.com/opportunity/ECXM36GSOOr185tqaATp2r

Arte Laguna Prize, the Venice-based International Contemporary Art Competition, opens the doors of the iconic Arsenale Nord venue to artists of all ages, countries, genders and artistic backgrounds, with no restriction of theme. Thanks to two decades of history, the competition also offers numerous opportunities for participants to expand their contacts, gain global visibility and access crucial resources for their career development.

In the jury, as for each edition, prominent figures from the current art scene will select the 120 finalist artists who will exhibit their works in the iconic Arsenale Nord of Venice – a symbol of the “Serenissima” Republic power and military prowess, the heart of its naval industry, today completely restored. The exhibition will take place in three pavilions, each of approximately 1,000 m² of space. The exhibiting artists will compete for the €10.000 final prize, dedicated to the overall winner.

All participants have the additional opportunity to access the many Special Prizes created in collaboration with international partners:

1. Artistic Residencies: engage in immersive environments that inspire creativity and offer new cultural perspectives.

MoCA Association Residency (Venice & Treviso, Italy) – 15 Days

Hosted by the MoCA Association, this 15-day residency offers a private accommodation between the culturally rich cities of Venice and Treviso. Artists have the opportunity to take part in cultural visits, exploring into the essence of Italian art.

BigCi Residency (Bilpin, Australia) – 4 Weeks

Situated on the edge of the Greater Blue Mountains, part of the UNESCO World Heritage, the BigCi residency offers a four-week program where artists can immerse themselves in Australia's unique natural landscape. The residency includes private accommodation, access to eight acres of land for creative activities, guided walks in the wilderness, and the presentation of the artist's work to the public. The setting encourages artists to develop projects that engage with environmental themes and the surrounding ecosystem.

Artorale Residency (Remscheid Lennep, Germany) – 2 Weeks

The Artorale residency offers a two-week program in the town of Remscheid Lennep, Germany. Artists have the opportunity to engage with the local community, explore the region's cultural heritage, and develop new works in a supportive environment. Beside the accommodation, the residency includes a contribution of € 1000, 1 year of membership to artorale.art and 6 weeks of exhibition following the 2 of residency.

LITIX Residency (Carrara, Italy) – 14 Days

Located in Carrara, renowned for its high-quality marble, the LITIX residency provides artists with a 14-day immersive experience, in which participants can explore the rich tradition of marble artistry and learn with company about traditional techniques and new robotic technologies. The residency includes the creation of a work that will remain property of the artist, and a contribution of €1500.

NY20+ (Chengdu, China) – 31 Days

The residency includes accommodation, meals and the use of private or shared studios/workspaces. During the residency, the artists will participate in exhibitions, meetings, seminars and talks to introduce them to collectors, art critics, the press, art students and local artists.

2. Business for art:

Forge innovative partnerships that blend artistic vision with industrial expertise.

La Ghisolana, Asolo, Italy

The artists who will submit the best proposal of a label for the new organic Asolo Prosecco Superiore D.O.C.G. bottle of the Ghisolana Winery will receive a €1500 cash prize. The label must embody the values of simplicity, authenticity of the family, adding a touch of freshness in colors and contents.

3. Gallery Collaborations:

Showcase your work in esteemed galleries, reaching new audiences and markets.

Al-Tiba9 Gallery (Barcelona, Spain):

Al-Tiba9 Contemporary, founded in 2013, represents a bridge between Western and Arab cultures through contemporary art. The gallery represents a diverse range of established and emerging artists, focusing on works that reflect modern and its environment. The selected artist will be offered an exhibition in the spaces of the gallery, providing significant exposure within the international art scene.

Ziegler Gallery (Zurich, Switzerland):

Founded in 1959, the gallery draws inspiration from the Parisian art scene, where the founders met and developed their passion for art. In recent years, its spaces have been welcoming more and more emerging and contemporary influences.

4. Participation in Art Festivals and Group Exhibitions:

Gain visibility by participating in curated events that attract art enthusiasts and collectors.

Venice Design Week, Venice Italy:

The selected designer will participate to the Venice Design Week in October 2026, held since 2010, with exhibitions, conferences and meetings, workshops and guided tours. The artist will also be listed in the design index for 6 months.

AKNEYE (Dubai, United Arab Emirates):

The participation requests proposals for works to be featured on AKNEYE'S iconic eye-shaped canvases — symbolic portals into each artist's unique creative universe. The selected artist will receive a €3,000 cash prize and take part in one of AKNEYE's upcoming phygital events, blending physical and digital realms.

5. Art and Solidarity Projects:

Engage in initiatives that combine artistic practice with social impact.

Il Cerchio Cooperativa Sociale Onlus (Venice, Italy):

The prize requires the presentation of works or projects promoting human solidarity and raising awareness on improving the economic, social and professional conditions of disadvantaged people. The selected project will be promoted through the website of the Cooperativa Sociale Il Cerchio and will be exhibited within the spaces of the Food Area of Arsenale Nord in Venice as a testimony of the values transmitted by the work itself.

ASEM Italy OdV (Vilankulo, Mozambique)

This prize includes a job grant of 1000 €, accommodation for 30 days, work space and the final event.

The artists can apply with a project/work that enhances the locality and cultural heritage of Vilankulo and involves residents, in order to promote the cultural exchange, techniques, languages and ideas. Projects involving the use of recycled materials will be evaluated positively. A final event or exhibition will be organised at the local theatre to increase the involvement and resonance of the project.

Applications will remain open until July 31, 2025.

CONDITIONS OF PARTICIPATION: To enter the competition, it is necessary to log in to the Arte Laguna World portal, create the reserved area, fill out the profile and pay the entry fee.