

Exhibition Concept "Fragments" – MXPRIVÉ

1. Background: How did the idea originate?

My time in Vicenza has been filled with intense architectural impressions. The city is visually rich, full of forms, textures, and historical references. After just a few days, I realized that I didn't want to simply document this abundance. Instead, I began to ask myself: - Which architectural elements remain in my memory? - Which details fascinate me so much that I keep returning to them? - How can I translate my subjective perception of the city into photography? Seeking clarity, I withdrew to Monte Berico—a conscious act of stepping away from the visual density of the city. It made me realize: When I think of Vicenza, I don't see entire buildings, but rather fragments. Individual columns, sections of facades, light and shadow on stone. This led to the core idea: Vicenza is a city of fragments—architectural details that stand on their own yet are part of a greater whole.

2. Concept: The exhibition as a visual reflection.

The exhibition "Fragments" translates this idea into a spatial and aesthetic form. It does not present Vicenza as a whole but as a collection of subjective impressions, architectural details, and abstracted city views. The cellar as contrast and metaphor: The cellar of Palazzo Valmarana Braga is deliberately chosen. It contrasts with the city above—a reduced space, shielded from the overwhelming architecture outside. It is a place of reflection, much like Monte Berico helped me see Vicenza from a new perspective. Its materiality (exposed bricks, rough stone) contrasts with the fragmentary city views, giving them an archaeological character—as if they were artifacts of a visually experienced city history.

3. Content: What does the exhibition show?

- Columns as a leitmotif: They are omnipresent in Vicenza, not just in Palladio's work. Their structure, interaction with light, and sense of time symbolize the city.
- Facades as carriers of history: Weathered surfaces, restored buildings, bricked-up windows—they tell stories of the past and change.
- Fragmented perspectives: The close-up shots abstract architecture, revealing new, often overlooked perspectives.
- A dialogue between past and present: Palladio's influence is omnipresent—but how has his legacy evolved within Vicenza?

4. The auditory aspect: The exhibition as an immersive experience

If possible, an acoustic component could be added:

- A sound installation of multilingual voices or music, reinforcing the feeling of immersion in the city.
- Alternatively: A minimalist soundscape that supports the meditative experience of the space.

5. Conclusion: Why "Fragments"?

The exhibition does not attempt to fully document Vicenza's architecture but rather reflects my personal perception of the city. It invites visitors to discover their own fragments of the city's history and architecture. The cellar becomes a mental retreat, allowing one to re-experience Vicenza through selected fragments. "Fragments" is an exhibition that does not explain but evokes—through images, space, and atmosphere. An experiment that shows that we do not perceive architecture only as a whole but often in individual moments.

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2025