

Latest Works of Camille Hannah at Olsen Gallery, Sydney

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Suzette 2018 Camille Hannah oil and synthetic polymer paint on convex perspex 30 cm diameter
(Courtesy: Olsen Gallery)

Sydney-based Olsen Gallery is currently hosting “Carpe Diem,” featuring a collection of Camille Hannah’s latest paintings.

Hannah’s paintings are known to echo the rhapsodic luminosity of the old masters, while evoking the sensory experience of film, video and the mesmerizing backlit screens that saturate our modern world.

Profound in their beauty, depth and sensuality, Camille Hannah’s paintings have an impact that is immediate and visceral. Fluid, gestural brushstrokes glow alluringly from behind the perspex on which they are painted, drawing the viewer close to explore the visual paradox of tactile layers of paint contained within the smooth, shining surface of a plexiglass screen. The manner of painting of Camille Hannah developed within the scope of the technology, a conceptual synthesis of digital and screen technologies and the gestural abstraction of the twenty-first century. It is mentionable, that Hannah is painting on the back side of Perspex, and is therefore working blind in reverse.

Camille Hannah attained a Masters of Fine Art by Research in 2013 and a Bachelor of Arts (Honours) degree in 2010, at the Victorian College of the Arts, University of Melbourne, Australia where she was the recipient of an Australian Postgraduate Scholarship Award. In 2015 she was selected by an international jury to win the T.I.N.A Art Prize, Maurizio Caldirola Arte Contemporanea, Milan, Italy, and was a finalist & winner of the People's Choice Award in the Gold Coast Art Prize, Qld, Australia, was shortlisted in 2014 for Contemporary Visions V, Beers Contemporary Gallery, London, and in 2012 she won the Kozica-O'Callaghan Award for Painting. Other awards include the Premio Ora Art Prize, Italy 2013 International Catalogue and being shortlisted from 8000 international applicants for the Arte Laguna Art Prize, Venice Arsenale, Italy and the Wynne Prize, Art Gallery of NSW, 2012. Camille Hannah's work is part of important corporate and public collections, including Artbank and and Crown Casino, Melbourne and in private collections throughout Australia and Europe.

Known previously as Olsen Irwin and Tim Olsen Gallery, Olsen Gallery was established in 1993 and exhibits a broad spectrum of Australian and international art, in the gallery, online, and at art fairs.

The exhibition will be on view through September 30, 2018, at Olsen Gallery, 63 Jersey Rd, Woollahra NSW 2025, Australia.

For details visit: <http://www.olsengallery.com>

Click on the slideshow for a sneak peek at the exhibition.

<http://www.blouinartinfo.com/>

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