



ARTEART PRIZE LAGUNA 11.12

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WINNERS OF THE 6TH ARTE LAGUNA PRIZE ANNOUNCED

PRESS RELEASE

Venice 17th march 2012 - This evening art lovers, figures of the world of art, gallery managers, curious people, artists fill up the Nappe of the Arsenale of Venice in order to admire the artworks of the 110 finalists of the 6th Arte Laguna Prize and to see live the five performances.

Awaited event for the announcement of the five overall winners who receive a money prize of 7,000 euros each:

In the **painting section** Cristina Gardumi from Brescia wins with "Notebook1, Sulla Mancanza" for the technical and stylistic research, the interesting references to the XX century art experiences and the particular narrative sense.

In **sculpture section** the winner is Simone Bubbico from Turin, his artwork "Ombra da camera" represents the problem of contemporary sculpture in its relationship between form and content, with references to classicism, to the game of shadows, to pop and to an Italian tradition that seems not to be able to get rid of the weight of history.

For what concerns **photography**, the winner is Torsten Schumann with "Ton tun" because of the interesting relationship between the urban and human architecture, represented in the photo with studied irony, in **video and performances** the jury has selected the Spanish Luis Bezeta with the video Norma Jeane is Marilyn considering the originality of the work and the new way of using the video art.

In the **new section of virtual art**, supported by the company FOPE gioielli from Vicenza, the prize goes to the Chinese Amelia Zhang who, with her Hello are you there? has aroused the interest of the jury for her stimulating interpretation and the contemporary research.

Moreover, 24 special prizes of the international galleries have been conferred and the Prize Business for Art of the firm STILE of Brescia goes to Elena Giustozzi; the painteress from Civitanova Marche wins a money prize of 8,000 euros and a collaboration. Finally, three institutional special prizes (Tina B, Prague; Open, Venice; Romanian Institute, Venice), will host respectively the duo minimum, Lia Wei and Zhang Quiang, Claudio Rivetti.

The special mention of the press goes to the Israeli Marcus Sharar because of the biting irony he uses to represent, through a clear film structuring, a figure that has become central in the system of art, with controversial aspects. The video highlights the twitches and the weaknesses of the "curator", slightly deglamorizing him. Also the London based, South African Herhold Frank receives the special mention, for the aesthetic, poetic and evocative efficacy of his double female portrait. The photographic image assumes the form of painting, thanks to the particular mellow grain, and of a film with the intensity of certain framings and atmospheres.

The winner artworks will be exhibited at Nappe of Arsenale of Venice until 1st April.

The entrance to the exhibition is free and on the **three opening Sundays** there will be the "**Arte Laguna Sunday Talks**", three important appointments open to the public with free entrance, where guided tours, free debates, dialogues with new media experts and discussions on the connection between the world of art and the business world will take place.

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