



ARTEART PRIZE LAGUNA 11.12

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PRESS RELEASE

Venice, 16th March - **Today**, during the press conference at Cà Farsetti, **the names of the winners of the 6 art residencies of Arte Laguna Prize have been announced.**

The art residencies will take place during 2012 in India, Slovenia, Switzerland and Italy in Vicenza, Faenza and Venice.

The company **Technymon** has decided to give the special prize, one-month residency in India, to Marcus Sharar and Dina Goldstein for the subtle and intelligent irony of their works.

iaab awards Candace Couse with a 5-month art residency in Basel. We believe that the work of this young artist is an expressive exploration of the body as subject and object, as a space between intimacy and shared public space.

The firm **Miramarmi of Vicenza** has chosen three artists Joëlle Allet, Simone Bubbico, JoeyL for a residency at its Loft that will last three months. They represent three different ways of interpreting the contemporary actuality through styles, techniques and ways of action characterized by a deep sense of innovation and by a refined formal research.

Cyryl Zakrzewski is the artist selected for Art Stays 2012 residency. The Slovenian festival has chosen the young Polish artist because he creates artworks that play with our imagination, showing us an alternative reality, where well-known objects acquire a completely new meaning.

Moreover, the collaborations with two residencies “of the materials” with Abate Zanetti Glass School of Murano and Carlo Zauli Museum of Faenza, based respectively on the use of glass and ceramic, continue for the second year.

The winners have been selected on the basis of the projects that the artists submitted in the month of January.

After the analysis of 370 projects, the Glass School decided to award three artists: Magagnini Giulia from Rome with the project “Messaggi da Dio”(Messages from God), the French Leonore Roussel with “Illuminare la vita” (lighting life) and the Brazilian Elisabete Esteves with “Bussando alle porte di Venezia” (Knocking on Venice’s doors), all of them have completely caught the expressive possibilities of glass in their projects, renewing and giving new inspirations and creative ideas that will be integrated with the glass tradition of Murano.

For the Museum of Faenza the winner is the Australian Simon McGrath after the analysis of 320 projects. McGrath joins in a morphological sense the material where the ceramic comes from – the ground itself – with the simplest object archetype, the vase.

In McGrath’s idea, the ground becomes directly both the shape and the structure of the artwork.

Tomorrow, **Saturday 17th March at 6 pm**, during the **opening of the collective exhibition**, the names of the overall winners who will receive the money prize of 7,000 euros will be announced, along with the names of the artists who will participate in Festivals, exhibitions at international art galleries and will collaborate with the companies of Business for Art, the firms who invest in art.

The winning artworks will be exhibited at Nappe of Arsenale of Venice until 1st April.

The entrance is free and **on the opening Sundays** there will be the “**Arte Laguna Sunday Talks**”, three important appointments open to the public with free entrance, where guided tours, free debates, dialogues with new media experts and discussions on the connection between the world of art and the business world will take place.

Contatti per la stampa

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